

Guidelines

No more than 3 entries per participant among all classes, A, B, and C

Music & Talent: Class A & B

Time limit is 5 minutes per session.

No more than 2 class A or B entries per participant (not including large/club groups) - 1 per entry number.

Speaking: Class C

A. Cloverbuds - Time limit is 1-3 minutes (2-3 minutes for entry 7)

B. Grades 3-5 - Time limit is 2-5 minutes (5-7 minutes for entry 7)

C. Grades 6-8 – Time limit is 3-5 minutes (6-8 minutes for entry 7)

D. Grades 9-13 – Time limit is 5-8 minutes (7- 10 minutes for entry 7)

No more than 2 class C entries per participant - 1 per entry number.

Music Performance – Class A

1. Solo or Duet – Vocal

2. Solo or Duet – Instrumental

3. Solo or Duet – Combination of vocal and instrumental

4. Solo or Duet – Dance

5. Duet - Combination of vocal, dance, and instrumental

6. Trio or Larger – Vocal

7. Trio or Larger – Instrumental

8. Trio or Larger – Dance

9. Trio or Larger - Combination of vocal, dance, and instrumental

Talent – Class B

1. Single or Duo Act

2. Trio or Larger Group

Speaking – Class C

1. Interpretive Reading of Prose

a. Participant selects written prose. Prose is ordinary language. It can include stories, play cuttings, narratives, or anything not written as a poem. The material is read with personal interpretation being presented. Un-memorized

2. Interpretive Reading of Poetry

a. Participant selects poetry. It may be a single poem, a cutting from a single poem, or several related poems. Poetry is rhythmical. The composition is then read with personal interpretation being presented. Un-memorized

3. Interpretive Reading of Original Prose or Poetry

a. Participant writes a poem or prose (story). The material is read with personal interpretation being presented. Un-memorized

4. Memorized

a. Participant selects or writes prose or poetry. The material is then memorized and presented without notes in an interpretive fashion. If desired, props may be used for this category.

5. Interpretive Team Reading

a. Participants select a prose, poetry, or drama selection that would be suitable for two to five individuals.

b. The grade category is determined by the oldest member. Please list all grades on the registration form.

c. Un-memorized. Props, costumes, and make-up are not to be used. This is not play acting; it is interpretive team reading.

6. Original Speech

a. Participant writes an original speech on any subject. A speech is not a story; it is one main idea that is developed and supported with facts.

7. Demonstration Speech

a. Participant writes an original demonstration on any subject.

Demonstration speeches inform audiences about a topic or instruct them in performing a particular task, like preparing a recipe or using a product. Learning about demonstration speeches, their importance and how to format them effectively can help you feel confident when presenting them.